

KATJA RIVAS PINZON - FILMOGRAPHY

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SEARCHING FOR FRITZ KANN | Feature Documentary – Cinematography

Director: Marcel Kolvenbach, Production: public nomad production, Distribution: Real fiction,
Funded by the Film- und Medienstiftung NRW, theatrical release: April 2022.

ZONE | Feature film – Cinematography

Director: Christina Friedrich, Madonnenwerk – Black Magic Raw, in post-production, 2022.

TATORT - BOROWSKI AND THE HUNGRY HEART (AT) | ARD – 2nd Unit Camera / Camera operator

Director: Maria Solrun, cinematography: Birgit Gudjonsdottir - Alexa Mini, Nordfilm GmbH, 2021.

MESSAGE FROM MAMA (AT) | TV series SAT.1 – 2nd Unit camera / Camera operator

Director: Suki Maria Roessel, cinematography: Philipp Timme - Alexa Mini, Pajama Pictures GmbH, 2021

KLARA SONNTAG - Father Mother Child | ARD – 2nd Unit Camera / Camera operator

Director: Jeanette Wagner, cinematography: Birgit Gudjonsdottir - Alexa Mini, GAUMONT GmbH Cologne, 2021.

DERP GIRL | Short film – Cinematography

Director: Olivia Stubbe - RED Gemini, Android Dreams Film, in post-production, 2021..

Funded by the BKM Film Fund

NORTH BY NORTHWEST - Andy next door | ZDF – 2nd Unit Camera / Camera operator

Director: Nina Wolfrum, cinematography: Katharina Dießner - RED, Aspekt Telefilm, 2021.

KÄTHE AND I | ARD – 2nd Unit Camera / Camera operator

Director: Philipp Osthus, cinematography: Joachim Hasse - URSA Mini Pro, Bavaria Fiction, 2020.

ORIGIN OF FIRE | Short film – Cinematography

Director: Andres Rivas Pinzon - Arri Alexa + Anamorphoten, KHM, 2020.

BIBI AND TINA - THE SERIES | Amazon Prime Series – Camera operator

Director: Detlev Buck et. al., cinematography: Georg Diemannsberger - ARRI Alexa Mini, DCM, 2020.

HOME | Short film – Cinematography

Director: Joseph Akwasi - Arri Alexa, KHM, 2019.

International premiere: *Cannes Festival Short Film Corner*

I NEED YOU | ARD television film – 2nd unit camera / Camera operator

Director: Max Fäberböck, cinematography: Daniela Knapp - ARRI Alexa and ARRI Amira, Bavaria Fiction, 2019.

MAMA TOLD ME NOT TO LOOK INTO THE SUN | Feature film – Cinematography

KHM Diplom, director: Lilli Tautfest - ARRI Alexa and Super 16mm, KHM, 2018.

International Premiere: *Montreal Film Festival* | Germany premiere: *International Film Festival Hof*

WORLD OF WESTEROS | Short film for FUNK – Cinematography

Director: Marius Stolz - Ursa Mini Pro, Schattenwolf GmbH, 2018.

HIGH LIFE | Feature Film – video operator and material assistant 35 mm

Director: Claire Denis, cinematography: Yorick Le Saux - Arri Alexa Mini, Arricam ST, et. al. Pandora Film, 2018.